

DEAN A. O'DELL

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PRODUCTION DESIGNER / ART DIRECTOR – DGC ONTARIO

ART DIRECTOR – IATSE LOCAL 891, BC & YUKON

Television and Motion Picture Production

Website: <https://www.deanaodell.com>

SELECTED CREDITS

SEE 3	TV Series	Apple TV + / Endeavor	Production Designer
DEBRA	TV Series	Family Channel	Production Designer
ECSTASY: A CHEMICAL ROMANCE	Feature	Intandem Films, Tribeca	Production Designer
PARADISE FALLS	TV Series	Showtime, Breakthrough	Prod Designer / Consultant
HEARTBEAT: CHANGING PLACES	TV Movie	Yorkshire Television (YTV)	Production Designer
BUCK STAGHORN'S ANIMAL BITES	TV Series	Keg Productions	Production Designer
SEE 2	TV Series	Apple TV + / Endeavor	Supervising Art Director
THE BOYS 2	TV Series	Sony Television/Amazon Studios	Supervising Art Director
THE MAN IN THE HIGH CASTLE 3 & 4	TV Series	Amazon Studios	Supervising Art Director
ALIAS GRACE	Mini-Series	CBC, Halfire Enter.	Supervising Art Director
LEWIS & CLARK	Mini-Series	HBO, Playtone	Supervising Art Director
SALEM WITCH TRIALS	Mini-Series	Alliance Atlantis	Supervising Art Director
CROSS 1	TV Series	Paramount Television Studios	Art Director
WITCH MOUNTAIN	Pilot	Disney / ABC Signature	Art Director
THE BOYS 1	Pilot	Sony Television/Amazon Studios	Art Director
HEMLOCK GROVE 1, 2 & 3	TV Series	Gaumont, Netflix	Art Director
THE KIDS IN THE HALL	TV Series	Broadway Video, CBC, HBO	Art Director / HOD

AWARDS / NOMINATIONS

SEE 2	TV Series (2021-22)	Apple TV + / Endeavor	Supervising Art Director
<ul style="list-style-type: none">74th Primetime Emmy Awards – Nominated, VFX / SPFX Emmy Nomination For A Narrative Period Or Fantasy Program (One Hour Or More) - 2022			
THE BOYS 1	Pilot / 2 Eps (2019)	Sony Television / Amazon	Art Director
<ul style="list-style-type: none">Art Directors Guild – Nominated, Excellence in Production Design - 2019 - One-Hour Contemporary Single-Camera Series - 2019			
THE MAN IN THE HIGH CASTLE 3	TV Series (2018-19)	Amazon Studios	Supervising Art Director
<ul style="list-style-type: none">71st Primetime Emmy Awards – Nominated, Outstanding Production Design For A Narrative Period Or Fantasy Program (One Hour Or More) - 2019Art Directors Guild – Nominated, Excellence in Production Design Award – 2019			
ALIAS GRACE	Mini-Series (2018)	CBC, Halfire Entertainment	Supervising Art Director
<ul style="list-style-type: none">Canadian Screen Awards – Won, Best Production Design or Art Direction in a Fiction Program or Series - 2018			

WIDER LENS: The October Issue - The Sightless World of See
<https://wider-lens.simplecast.com/episodes/the-sightless-world-of-see>

Go behind the scenes of season two of 'SEE' with new featurette
<https://www.imore.com/go-behind-scenes-season-two-see-new-featurette>

REFERENCES AVAILABLE UPON REQUEST

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