

DEAN A. O'DELL

Website: <https://www.deanodellphotography.com>

Email: dean_odell@outlook.com

Cell: 416-805-8563

PRODUCTION DESIGNER

DGC, ONTARIO

IATSE LOCAL 891, BC & YUKON

Television and Motion Picture Production

SEE 3 (2023)

TV Series

Apple TV + / Endeavor

x8 – 1 Hr. Episodes

See is an American science fiction drama television series produced for Apple TV+ and starring Jason Momoa and Alfre Woodard in leading roles. Set in a post-apocalyptic dystopia in the distant future where humanity's descendants have lost their sight, and the ability to see is considered to be a myth, the plot is set in motion by the birth of twin sighted children in a mountain tribe.

Directors: Anders Engström, Damon Caro (2nd Unit)

Director of Photography: Michael Snyman

Producers: Steven Knight, Francis Lawrence, Peter Chernin, Jenno Topping, Jonathan Tropper, Jim Rowe, Jennifer Yale

Production Designer: Dean A. O'Dell

Production Manager: Andrew G. Munro

DEBRA! (2011)

TV Series

Cookie Jar Entertainment

x13 – 1/2 Hr. Episodes

Debra! (originally *Decidedly Debra!*) is a Canadian live-action sitcom that focuses on 14-year-old Debra Delong, who wants to make her own company and wants to run it with a boy named Preston Lunford. The series was created by Andrew Nicholls and Darrell Vickers, and produced by Cookie Jar Group.

Directors: Stacey Curtis, Don McCutcheon

Director of Photography: Peter Benison

Producers: Michael Hirsh, Tom Mazza, Maggie Murphy, Christina Rotsaert, Stacey Stewart Curtis, Kevin May, Brian Campbell, Andrew Nicholls, Darrell Vickers

Production Designer: Dean A. O'Dell

Production Manager: Elizabeth Young

ECSTASY: A CHEMICAL ROMANCE (2010)

Ecstasy Films

Feature / Drama - 99min

Lloyd from Leith has a transfiguring passion for the unhappily married Heather. Together they explore the true nature of house music and chemical romance. *Ecstasy* follows them and others through the backstreets of Edinburgh, stifling suburban sitting rooms and the bright lights of London. Exhilarating and dazzling, this is Welsh at his very best.

Director: Rob Heydon

Director of Photography: Brad Hruboska

Producers: Rob Heydon, Joni L Cuquet, Allan Levine, Cinzia Genuardi, Michael Heydon, Ian Hutchinson, Florian Dargel, David Korchok, Ashley Pover

Production Designer: Dean A. O'Dell

Production Manager: Mike Porter

AWARDS / NOMINATIONS

- *Mexico International Film Festival – Winner, Grand Jury Award – Best Foreign Feature - 2012*
- *Sacramento International Film Festival – Winner, Outstanding Achievement in Feature Film - 2012*

PARADISE FALLS (2001)

TV Series

Breakthrough Film & TV

x12 – 1/2 Hr. Episodes

Set in the summer cottage municipality of Muskoka, the series premise was that the town of Paradise Falls' cottage life was not what one would expect – beneath its idyllic surface lurked scandal, murder, deceit, betrayal, steamy love affairs and political intrigue.

Directors: Penelope Buitenhuis, Gail Harvey, Bruce Pittman, David Warry-Smith, Art Hindle, Graeme Lynch, Keith Ross Leckie

Director of Photography: Don Purser, Michael Storey

Producers: Ira Levy, Paula J. Smith, Peter Williamson, Kirsten Scollie

Production Designer: Jonathan Dueck, Dean A. O'Dell (Creative Consultant)

Production Manager: Stephen Montgomery, Kate Harrison Karmen

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LADIES MAN (2000)

Broadway Pictures / Paramount Pictures

Feature / Comedy 84min

The Ladies Man is a 2000 American sex comedy film directed by Reginald Hudlin. The film stars Tim Meadows, who also wrote the film along with Dennis McNicholas and Harper Steele.^[a] The film focuses on the exploits of radio host and sex therapy expert Leon Phelps, a recurring character Meadows originally played on *Saturday Night Live*

Director: Reginald Hudlin

Director of Photography: Johnny E. Jensen

Producers: Lorne Michaels, Erin Fraser, Thomas Levine, Robert K. Weiss, Albert Botha

Production Designer: Franco De Cotiis, **Dean A. O'Dell** (Re-Shoots)

Production Manager: Michael Wray

DANCING IN SEPTEMBER (2000)

HBO Films

Feature / Drama 107min

Dancing in September is an American romantic comedy-drama television film written and directed by Reggie Rock Bythewood. It stars Nicole Ari Parker and Isaiah Washington, alongside Vicellous Reon Shannon, Malinda Williams, Jay Underwood, Michael Cavanaugh, Mel Jackson, and Jenifer Lewis. It follows a struggling African American television writer who gets her sitcom picked up by the neophyte WPX network through an executive producer hired specifically to develop shows aimed at the black market.

Director: Reggie Rock Bythewood

Director of Photography: Bill Dill

Producers: Reggie Rock Bythewood, Reuben Cannon, Paul Garnes, Don Kurt, Molly M. Mayeux, Wayne Middleton, Tammy Thomas-Garnes, Ligiah Villalobos

Production Designer: Sue Chan, **Dean A. O'Dell** (Re-Shoots)

Production Manager: Paul Garnes

POWER PLAY 2 (1999-2000)

TV Series

Alliance Atlantis, CTV

x26 – 1 Hr. Episodes

The show starred Michael Riley as Brett Parker, a former New York City sports agent who became the general manager of a (fictional) National Hockey League franchise, the Hamilton Steelheads. One of the throughline plots of the series dealt with Parker's ongoing love-hate relationships with the sport, the team and his superior Colleen Blessed, played by Kari Matchett.

Directors: David Wu, Glenn Davis, John Fawcett, Don McBreathy, Richard J. Lewis, Geraint Wyn Davies, Penelope Buitenhuis, Graeme Lynch, Ken Girotti, Peter D. Marshall, T.W. Peacocke, Jeff Woolnough, Bert Kish

Director of Photography: Maris H. Jansons, Michael Storey

Producers: Glenn Davis, Wendy Grean, Robert Lantos, William Laurin

Production Designer: Michael Joy, **Dean A. O'Dell**

Production Manager: David Hood

HEARTBEAT: CHANGING PLACES (1998)

Yorkshire Television (YTV)

MOW / Drama 141min

Police Constable Nick Rowan moves from London to Aidensfield, North Riding, Yorkshire to be the new village bobby with his wife Kate, who was born and grew up in the area and hopes for a position with the local GP Dr. Ferrenby.

Director: Bob Mahoney

Director of Photography: Colin Poustie

Producer: Bob Mahoney

Production Designer: **Dean A. O'Dell**

Production Manager: Linda Rogers-Ambury (As Linda Chapman)

AWARDS / NOMINATIONS

- 1998 – ITV Programme of the Year – **Won**

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BUCK STAGHORN'S ANIMAL BITES (1995-1996)

Keg Productions

x1 – 1/2 Hr. Episode

"Buck Staghorn's Animal Bites" is a Canadian nature-documentary TV series from the mid-1990s that featured clips of humorous wildlife bloopers and brawls. The show, which aired on the Discovery Channel Canada, was hosted by Buck Staghorn

Director: Sue Brophey

Director of Photography: Ron Deland (Video)

Producer: Kip Spidell

Production Designer: Dean A. O'Dell

Production Manager: Mark Carter

FAMILY PASSIONS (1993-1994)

TV Series / Drama

Baton Broadcasting, NDF

x39 – 1 Hr. Episode

The two main families in this soap opera, both of whom are in the automobile industry, are the Hallers from Germany and the McDeers from Canada.

Director: Jorn H. Winther

Director of Photography: Ron Deland (Video)

Producers: Fern Field, Jorn H. Winther, Mathias Wittich, Jack McAdam, Deb Lefaive

Production Designer: Jack McAdam, **Dean A. O'Dell**

Production Manager: Michael Hadley, Mark Carter

CLOSER & CLOSER (1996)

Freyda Rothstein Productions / Lifetime Television

MOW / Drama 96min

Director: Fred Gerber

Director of Photography: Peter Benison

Producers: Freyda Rothstein, Julian Marks, Clara George, Laurie McLarty, Richard M. Rothstein, Craig M. Saavedra

Production Designers: Jeff Ginn, **Dean A. O'Dell**

Production Manager: Clara George

Kate Saunders is a successful writer of books dealing with serial killers. She is also paraplegic as the result of a vicious attack by a killer who also murdered three women after being inspired by Kate's novel. Now the sequel is about to be published and the killings have started all over again.

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ART DIRECTION SELECTED CREDITS

SEE 2	TV Series	Apple TV + / Endeavor	Supervising Art Director
THE BOYS 2	TV Series	Sony Television/Amazon Studios	Supervising Art Director
THE MAN IN THE HIGH CASTLE 3 & 4	TV Series	Amazon Studios	Supervising Art Director
ALIAS GRACE	Mini-Series	CBC, Halfire Enter.	Supervising Art Director
LEWIS & CLARK	Mini-Series	HBO, Playtone	Supervising Art Director
SALEM WITCH TRIALS	Mini-Series	Alliance Atlantis	Supervising Art Director
THE GREATEST	TV Series	Amazon MGM Studios	Art Director
CROSS 1	TV Series	Paramount Television Studios	Art Director
WITCH MOUNTAIN	Pilot	Disney / ABC Signature	Art Director
THE BOYS 1	Pilot	Sony Television/Amazon Studios	Art Director
HEMLOCK GROVE 1, 2 & 3	TV Series	Gaumont, Netflix	Art Director
THE KIDS IN THE HALL	TV Series	Broadway Video, CBC, HBO	Art Director / HOD

AWARDS / NOMINATIONS

SEE 2	TV Series (2021-22)	Apple TV + / Endeavor	Supervising Art Director
74th Primetime Emmy Awards – Nominated, VFX / SPFX Emmy Nomination for A Narrative Period or Fantasy Program (One Hour or More) - 2022			
THE BOYS 1	Pilot / 2 Eps (2019)	Sony Television / Amazon	Art Director
Art Directors Guild – Nominated, Excellence in Production Design - 2019 - One-Hour Contemporary Single-Camera Series - 2019			
THE MAN IN THE HIGH CASTLE 3	TV Series (2018-19)	Amazon Studios	Supervising Art Director
71st Primetime Emmy Awards – Nominated, Outstanding Production Design for A Narrative Period or Fantasy Program (One Hour Or More) - 2019 - Art Directors Guild – Nominated, Excellence in Production Design Award – 2019			
ALIAS GRACE	Mini-Series (2018)	CBC, Halfire Entertainment	Supervising Art Director
Canadian Screen Awards – Won, Best Production Design or Art Direction in a Fiction Program or Series – 2018			
SALEM WITCH TRIALS	Mini-Series (2002)	Alliance Atlantis, CBS	Supervising Art Director
Canadian Craft Awards – Won, Outstanding Achievement in Production Design - Long Form			

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